



www.dodgewilliams.com

Booking Form & Contract

Please complete all blank areas on both pages, sign both pages and return to:
Chris Dangerfield, M24 Hillcroft Park, Cleobury Road, Bewdley, DY12 1QG

This agreement is made on(booking date)
Between
Dodge Williams hereinafter referred to as 'the artist'
AND

.....(name)

.....(address)

.....(tel & email)

hereinafter referred to as 'the client'

The artist agrees to perform (once) on(date)

at(venue, inc postcode)

and perform for a period of(performance time in mins)

- Line up of the show will be:
- 4 piece
 - 5 piece
 - 5 piece + 1 Backing Vocalist
 - 5 piece + 2 Backing Vocalists
 - 5 piece + 2 Backing Vocalists + Brass Section
 - DJ

For an agreed fee of £..... (agreed fee)

The initial booking deposit of £.....(agreed deposit) is attached.

**Method of payment: Cash on the night or Cheque 7 days in advance of the performance date, less booking deposit.
All cheques should be made payable to Dangerfield Brothers Ltd.**

Special Pre-Arrangements (formal evening, wedding, first dance, etc)

.....
.....
.....
.....

I, the undersigned acknowledge that I have read and agree to the above schedule and the terms and conditions listed overleaf and other attached riders which form an integral part of this contract which must be adhered to.

Signature:..... Name Printed:..... Date:.....
For the client (only authorised signatories may sign)

Signature:..... Name Printed:..... Date:.....
For the artist (only authorised signatories may sign)



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Rider

This rider forms part of the contract to which it is attached and must be read and signed in conjunction with the contract. These terms form part of the contract and are obligatory.

Please provide answers to the following:

Occasion:.....(*wedding, award evening*)

Arrival Time:.....(*time band can get into venue*)

Set & Sound Checked By:.....(*usually 30 mins before doors open*)

Show Start Time:..... Show Finish Time:.....

On site contact Name & Number:..... (*day of event*)

Contact Number of client:.....(*day of event*)

On Arrival where do the band report:.....(*reception, conference room, etc*)

Dress code for the evening:.....(*appropriate dress for band & crew*)

The following rider must be provided by the 'client' at no expense to the 'artist':

1. Free supply of mineral water & soft drinks (diet & regular coke) for the duration of the bands stay at the performance venue.
2. Hot meal or buffet for all 'artists' plus any of the 'artists' crew/personnel. 25% suitable for vegetarians. Food to be plain and simple, sandwiches of ham, cheese, chicken, salad separate, crisps, chips, biscuits, etc. Nothing fancy.
3. Parking for the 'artists' vehicles (if no legal parking is available where the 'artist' is to unload at the venue or park once unloaded within 1 mile of the venue, the 'client' agrees to pay for any parking expenses, including parking meters, car park fees, parking tickets, wheel clamp removal, impound release fees. The 'artist' agrees to make all reasonable attempts to find a legal parking space)
4. Secure clean changing room with chairs, electricity supply & mirror.
5. The client shall take all reasonable steps by way of stipulation in booking the venue for the engagement, to provide a safe supply of mains electricity in the performing area and ensure the performance area is large enough for the show type booked.

Should any of the above prove unacceptable, please contact Dodge Williams, before the event.

Terms & Conditions

1. This contract confirms the verbal contract already made between the artist and the client.
2. In the event of illness the artist agrees to give as much notice as possible and will provide a medical certificate or appropriate third party certificate within 7 days and any fees paid, will be returnable.
3. In the event of cancellation by the client, within 90 days, any booking deposits will be lost. In the event of cancellation by the client within 30 days, 75% of the agreed fee will be due to the artist, within 7 days and any booking deposits will be lost.
4. The client is responsible for providing a suitable performing area, including safe power supply meeting or exceeding British standards.
5. Items listed under rider above form part of this agreement.
6. Upon booking the client agrees to pay a booking deposit, by cheque: made payable to Dangerfield brothers Ltd
7. Payment for the balance of the performance, should be made either 7 days in advance of the performance by cheque or by cash on the night of the performance.

I, the undersigned acknowledge that I have read and agree to the above schedule and the terms and conditions listed overleaf and other attached riders which form an integral part of this contract which must be adhered to.

Signature:..... Name Printed:..... Date:.....
For the client (only authorised signatories may sign)

Signature:..... Name Printed:..... Date:.....
For the artist (only authorised signatories may sign)