



www.dodgewilliams.com

## **Dodge Williams 6/7 Piece Band**

### **Technical and Stage Rider**

#### **Front of House System**

The P.A. must be of high quality (EAW, Nexo, Turbosound, etc.) and have all components, working with adequate power for the size of the venue. The system should be run in stereo with even frequency response of 35hz to 18 khz and be capable of producing an SPL of 110db (A) at all points within the venue.

Minimum 32-channel stereo F.O.H. desk, complete with four-band sweep able EQ and phantom power and two quality multi-effects units. Ie: SPX 90, 900, Lexicon plus minidisk deck or cd player.

#### **Band Makeup**

- Dodge Williams
- Drummer
- Bass Guitarist
- Lead Guitarist
- Keyboard Player
- 1 or 2 Backing Vocalist

#### **Track List**

##### Drums

1. Bass Drum
2. Snare
3. Hi-Hat
4. Rack Tom 1
5. Rack Tom 2
6. Rack Tom 3
7. Floor Tom
8. Over Head
9. Fostex Multitrack Keyboard Left
10. Fostex Multitrack Keyboard Right
11. Fostex Multitrack Click (for drummer)
12. Fostex Multitrack Additional Guitars
13. Fostex Multitrack Additional Backing Vocals
14. Fostex Multitrack Additional Brass
15. Fostex Multitrack Percussion
16. Bass D.I
17. Guitar D.I Left (from line 6 pod pro)
18. Guitar D.I Right (from line 6 pod pro)
19. Keyboards left
20. Keyboards Right
21. Vocal Center Stage 'Robbie Williams'
22. Vocal Stage Left (Bv's)
23. Vocal Stage Right (Bv's)
24. Vocal Stage Left Rear - Radio Mic (Bv's)
25. Vocal Stage Left Rear - Radio Mic (Bv's) – (required only with 2 backing vocalists)



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## **Technical and Stage Rider Continued**

### **Monitors** (see Stage Layout)

- Separate on stage monitor mix required
- 6 way (min) monitor mix on stage preferred
- Monitor 1 - Main Vocal (General Mix)
- Monitor 2 - Guitarist Vocal (General Mix)
- Monitor 3 - Bassist (kick, snare, hi-hat, keys, bass)
- Monitor 4 - Keyboard (General Mix)
- Monitor 5 - Drummer (click using in-ear monitoring, keys, vocals)
- Monitor 6 - Backing Vocals (General mix)

### **Stage**

- Riser 1 - Drum Riser (8 ft x 8 ft x 2 ft)
- Riser 2 - Backing Vocal Riser (8 ft x 6 ft x 2 ft)

### **On Arrival**

- The management should make arrangements to facilitate easy access for the unloading and loading of the artiste's equipment. Every effort should be made for the reservations of parking spaces for the artiste's vehicles.
- Two crew to assist with get-in, set-up, and get out.

### **Advance Information To Be Supplied Before Engagement**

- A local map of the area indicating an easy route to venue
- A venue plan indicating loading-in accesses for equipment
- A stage plan with details of size and dimensions including power points and location of dressing rooms
- Band Contact on the night is Chris Dangerfield 07976 240565

If you need clarification or are unable to supply any of the above, contact  
Chris Dangerfield 07976 240565



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## Technical and Stage Rider Continued

### Example Set List (subject to change)

- Intro (Carmina Burana - O Fortuna)
- Let Me Entertain You
- Let Love Be Your Energy
- Old Before I Die
- No Regrets
- Kids
- Hot Fudge
- Mr Bojangles
- She's The One
- Feel
- Millenium
- Come Undone
- Something Beautiful
- Angels
- Rock DJ
- Angels Reprise

