



www.dodgewilliams.com

Dodge Williams 10 Piece Band

Technical and Stage Rider

Front of House System

The P.A. must be of high quality (EAW, Nexo, Turbosound, etc.) and have all components, working with adequate power for the size of the venue. The system should be run in stereo with even frequency response of 35hz to 18 khz and be capable of producing an SPL of 110db (A) at all points within the venue.

Minimum 32-channel stereo F.O.H. desk, complete with four-band sweep able EQ and phantom power and two quality multi-effects units. Ie: SPX 90, 900, Lexicon plus minidisk deck or cd player.

Band Makeup

- Dodge Williams
- Drummer
- Bass Guitarist
- Lead Guitarist
- Keyboard Player / 2nd Guitarist
- Trumpet Player
- Tenor Sax Player
- 2 x Backing Vocalist

Track List

Drums

1. Bass Drum
2. Snare
3. Hi-Hat
4. Rack Tom 1
5. Rack Tom 2
6. Rack Tom 3
7. Floor Tom
8. Over Head

Fostex Multitrack

9. Keyboard Left
10. Keyboard Right
11. Click (for drummer)
12. Additional Guitars
13. Additional Backing Vocals
14. Additional Brass
15. Percussion



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Live Instruments

16. Bass D.I
17. Guitar D.I Left (from line 6 pod pro)
18. Guitar D.I Right (from line 6 pod pro)
19. Keyboards left
20. Keyboards Right
21. Trumpet
22. Tenor Sax

Vocals

23. Center Stage 'Robbie Williams'
24. Stage Left (Bv's)
25. Stage Right (Bv's)
26. Stage Left Rear - Radio Mic (Bv's)
27. Stage Left Rear - Radio Mic (Bv's)

Monitors (see Stage Layout)

- Separate on stage monitor mix required
- 7 way (min) monitor mix on stage preferred
- Monitor 1 - Main Vocal (General Mix)
- Monitor 2 - Guitarist Vocal (General Mix)
- Monitor 3 - Bassist (kick, snare, hi-hat, keys, bass)
- Monitor 4 - Keyboard (General Mix)
- Monitor 5 - Drummer (click using in-ear monitoring, keys, vocals)
- Monitor 6 - Backing Vocals (General mix)
- Monitor 7 - Horn Section (General Mix)

Stage

- Riser 1 - Drum Riser (8 ft x 8 ft x 2 ft)
- Riser 2 - Backing Vocal Riser (8 ft x 6 ft x 2 ft)
- Riser 3 - Brass Riser (8 ft x 6 ft x 2 ft)

On Arrival

- The management should make arrangements to facilitate easy access for the unloading and loading of the artiste's equipment. Every effort should be made for the reservations of parking spaces for the artiste's vehicles.
- Two crew to assist with get-in, set-up, and get out.



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Advance Information To Be Supplied Before Engagement

- A local map of the area indicating an easy route to venue
- A venue plan indicating loading-in accesses for equipment
- A stage plan with details of size and dimensions including power points and location of dressing rooms
- Band Contact on the night is Chris Dangerfield 07976 240565

If you need clarification or are unable to supply any of the above, contact Chris Dangerfield 07976 240565

Example Set List (subject to change)

- Intro (Carmina Burana - O Fortuna)
- Let Me Entertain You
- Let Love Be Your Energy
- Old Before I Die
- No Regrets
- Kids
- Hot Fudge
- Mr Bojangles
- She's The One
- Feel
- Millenium
- Come Undone
- Something Beautiful
- Angels
- Rock DJ
- Angels Reprise

